

Amanda Kolson Hurley

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Summary

Experienced journalist and author with expertise in design, sustainability, and urban issues

Experience

SENIOR EDITOR, CITYLAB, ATLANTIC MEDIA, JANUARY 2018–DECEMBER 2019

At CityLab, a digital publication devoted to all things urban, I oversaw the site's design and environment channels. I supervised an associate editor and editorial fellow and assigned stories both in-house and to freelancers. This role required me to work at different rhythms, juggling many kinds of stories: breaking news, opinion/point-of-view, explainers, features, and data-driven pieces. My position was eliminated when Bloomberg Media acquired CityLab from Atlantic Media, effective January 2020.

FREELANCE WRITER AND EDITOR, 2014–2017

As a freelancer, I was a contributing editor at *Architect* magazine and at CityLab. My writing also appeared in many other publications, including *The American Scholar*, *Architectural Record*, *The Atlantic* (print and online), CNN, *Curbed*, *Foreign Policy*, *Places Journal*, *Washington City Paper*, *The Washington Post* (print and online), and *Washingtonian*.

COMMUNICATIONS DIRECTOR, INSTITUTE FOR MARKET TRANSFORMATION (IMT), 2012–2014 (PREVIOUSLY COMMUNICATIONS MANAGER, 2011–2012)

IMT is an environmental nonprofit that develops policies to promote energy-efficient buildings. As the group's first communications manager (then director), I initiated and managed the redesign of its website; launched its first blog; and relaunched its e-newsletter. Day-to-day duties included managing a communications associate; drafting statements and press releases; and media outreach.

EXECUTIVE EDITOR, *ARCHITECT*, HANLEY WOOD LLC, 2009–2011 (PREVIOUSLY SENIOR EDITOR, 2006–2009)

As senior and then executive editor of *Architect*, a national monthly architecture magazine, I took on diverse responsibilities: assigning, editing, and writing feature and department articles; leading an ideas meeting for each issue with the editor-in-chief; and directing editorial research. *Architect* was a 2010 National Magazine Awards finalist for general excellence.

ASSOCIATE EDITOR, *PRESERVATION* MAGAZINE, NATIONAL TRUST FOR HISTORIC PRESERVATION, 2004–2006

At *Preservation*, I edited at least one feature article for each bimonthly issue and managed two of the magazine's departments.

Education

Ph.D., English/Classics—University of Bristol (UK), 2002

M.A. (Hons.), English and Latin—University of St. Andrews (UK), 1998 [the Scottish M.A. is an undergraduate degree]

Book, Awards, Speaking Engagements

Radical Suburbs: Belt Publishing, 2019

- Reviewed by NPR (online) and in *Sierra* magazine and other publications; excerpt published in *Longreads*
- Interviewed by the *Los Angeles Times*, *Mother Jones*, WAMU, KERA, WHYY, KPFA, and on Vox Media's podcast *Nice Try!*
- Invited speaker at the School of Visual Arts, Georgia State University, Rutgers University, Marquette University, and HafenCity University Hamburg (Germany), as well as nonprofits and bookstores

Speaker, the American Institute of Architects national convention, 2019

Juror, National City and Regional Magazine Awards (University of Missouri School of Journalism), 2019 and 2020

Winner, Sarah Booth Conroy Prize for Journalism and Architectural Criticism (American Institute of Architects D.C. chapter), 2017

Winner of multiple business-journalism awards, 2008–2018

REFERENCES AVAILABLE ON REQUEST